



quarter note equals c. 105 right paren

The musical score is arranged in a system with the following parts and staves:

- Violin 1:** Treble clef, 4/4 time. Starts with a whole rest, then a half note G4, then a half note A4. From measure 3, it plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Dynamics include *p* and *f*.
- Violin 2:** Treble clef, 4/4 time. Starts with a whole rest, then a half note G4, then a half note A4. From measure 3, it plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Dynamics include *p* and *f*.
- Violin 3:** Treble clef, 4/4 time. Starts with a whole rest, then a half note G4, then a half note A4. From measure 3, it plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Dynamics include *p* and *f*.
- Violin 4:** Treble clef, 4/4 time. Starts with a whole rest, then a half note G4, then a half note A4. From measure 3, it plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Dynamics include *p* and *f*.
- Viola:** Alto clef, 4/4 time. Starts with a whole rest, then a half note G4, then a half note A4. From measure 3, it plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Dynamics include *p* and *f*.
- Cello:** Bass clef, 4/4 time. Starts with a whole rest, then a half note G4, then a half note A4. From measure 3, it plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Dynamics include *p* and *f*.
- Harmonium 1:** Treble and Bass clefs, 4/4 time. Treble part starts with a whole rest, then a half note G4, then a half note A4. Bass part starts with a whole rest, then a half note G4, then a half note A4. From measure 3, both parts play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Dynamics include *f* and *p*.
- Harmonium 2:** Treble and Bass clefs, 4/4 time. Treble part starts with a whole rest, then a half note G4, then a half note A4. Bass part starts with a whole rest, then a half note G4, then a half note A4. From measure 3, both parts play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Dynamics include *f* and *p*.
- Harmonium 3:** Treble and Bass clefs, 4/4 time. Treble part starts with a whole rest, then a half note G4, then a half note A4. Bass part starts with a whole rest, then a half note G4, then a half note A4. From measure 3, both parts play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Dynamics include *f* and *p*.
- Piano:** Treble and Bass clefs, 4/4 time. Treble part starts with a whole rest, then a half note G4, then a half note A4. Bass part starts with a whole rest, then a half note G4, then a half note A4. From measure 3, both parts play a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4. Dynamics include *f* and *p*.



5

Vln. 1

Vln. 2

Vln. 3

Vln.

Vla.

Vc.

Hrnm. 1

Hrnm. 2

Hrnm. 3

Pno.

A.B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*



The musical score is arranged in a system with the following parts and staves:

- Vln. 1**: Violin 1, Treble clef, starting with a *sf* dynamic and a *subito p* marking.
- Vln. 2**: Violin 2, Treble clef, starting with a *sf* dynamic and a *subito p* marking.
- Vln. 3**: Violin 3, Treble clef, starting with a *sf* dynamic and a *subito p* marking.
- Vln.**: Violin (likely 4th), Treble clef, starting with a *sf* dynamic and a *subito p* marking.
- Vla.**: Viola, Bass clef, starting with a *sf* dynamic and a *subito p* marking.
- Vc.**: Violoncello, Bass clef, starting with a *sf* dynamic and a *subito p* marking.
- Hrnm. 1**: Horn 1, Treble clef, starting with a *f* dynamic.
- Hrnm. 2**: Horn 2, Treble clef, starting with a *f* dynamic.
- Hrnm. 3**: Horn 3, Treble clef, starting with a *f* dynamic.
- Pno.**: Piano, Grand staff (Treble and Bass clefs).
- A.B.**: A.B. section, Bass clef.

The score is in a key signature of one flat (B-flat) and a 3/4 time signature. The string parts feature a *sf* (sforzando) dynamic followed by a *subito p* (suddenly piano) dynamic. The woodwind parts (Hrnm. 1, 2, 3) and the piano part feature a *f* (forte) dynamic. The A.B. section is marked with a *f* dynamic.

**Vln. 1**  
**Vln. 2**  
**Vln. 3**  
**Vln.**  
**Vla.**  
**Vc.**  
**Hrnm. 1**  
**Hrnm. 2**  
**Hrnm. 3**  
**Pno.**  
**A.B.**

Measure 15: *f* (Violins 1-3 and Viola) playing sustained notes with a long slur. *f* (Violin 4) playing eighth notes. *f* (Violoncello) playing eighth notes. *f* (Horn 1) playing eighth notes. *f* (Horn 2) playing eighth notes. *f* (Horn 3) playing eighth notes. *f* (Piano) playing chords with slurs. *f* (A.B.) playing eighth notes.

Measure 16: *f* (Violins 1-3 and Viola) playing eighth notes. *f* (Violin 4) playing eighth notes. *f* (Violoncello) playing eighth notes. *f* (Horn 1) playing eighth notes. *f* (Horn 2) playing eighth notes. *f* (Horn 3) playing eighth notes. *f* (Piano) playing chords with slurs. *f* (A.B.) playing eighth notes.

Measure 17: *f* (Violins 1-3 and Viola) playing eighth notes. *f* (Violin 4) playing eighth notes. *f* (Violoncello) playing eighth notes. *f* (Horn 1) playing eighth notes. *f* (Horn 2) playing eighth notes. *f* (Horn 3) playing eighth notes. *f* (Piano) playing chords with slurs. *f* (A.B.) playing eighth notes.

Measure 18: *f* (Violins 1-3 and Viola) playing eighth notes. *f* (Violin 4) playing eighth notes. *f* (Violoncello) playing eighth notes. *f* (Horn 1) playing eighth notes. *f* (Horn 2) playing eighth notes. *f* (Horn 3) playing eighth notes. *f* (Piano) playing chords with slurs. *f* (A.B.) playing eighth notes.



*acc.* *a tempo*

19

Vln. 1 *mp* *p* *ff*

Vln. 2 *mp* *p* *ff*

Vln. 3 *mp* *p accel.* *ff tempo*

Vln. *mp* *p* *ff*

Vla. *mp* *p* *ff*

Vc. *mp* *p* *ff* *Con el Bajo*

Hrnm. 1 *p* *ff*

Hrnm. 2 *p* *ff*

Hrnm. 3 *p* *ff*

Pno. *mp* *p* *ff*

A.B. *p* *ff*

Detailed description: This is a page of orchestral musical notation. It contains ten staves. The top six staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The bottom four staves are for woodwinds and piano: Horn 1 (Hrnm. 1), Horn 2 (Hrnm. 2), Horn 3 (Hrnm. 3), Piano (Pno.), and a double bass part (A.B.). The music is in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into four measures. Above the first measure, there are 14 empty square boxes and the tempo marking 'a tempo'. Above the second measure, the tempo marking 'accel.' is present. Above the fourth measure, the tempo marking 'a tempo' is present. Dynamics include *mp* (mezzo-piano), *p* (piano), and *ff* (fortissimo). Performance markings include accents, crescendo hairpins, and triplets. The Vc. part includes the instruction 'Con el Bajo'.

□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

23

Vln. 1

Vln. 2

Vln. 3

Vln.

Vla.

Vc.

pizz.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Hrmn. 1

*p*

Em A7 D7 C7 B7

*ff*

*mp*

Hrmn. 2

Em A7 D7 C7 B7

*ff*

*pp*

Hrmn. 3

Em A7 D7 C7 B7

*ff*

*pp*

Pno.

A.B.



28

Vln. 1

Vln. 2

Vln. 3

Vln.

Vla.

Vc.

Hrnm. 1

Hrnm. 2

Hrnm. 3

Pno.

A.B.

32 arco pizz.

Vln. 1 arco *ff* pizz.

Vln. 2 arco *ff* pizz.

Vln. 3 arco *ff* pizz.

Vln. 32 *ff* pizz.

Vla. arco *ff* pizz.

Vc. arco *ff* pizz.

Hrnm. 1 *ff*

Hrnm. 2 *ff*

Hrnm. 3 *ff*

Pno. *ff*

A.B. *f*



□ □ □ □ □ □ □ □ □ □ □ □ □ □ □

quarter note equals c. 110 right paren      quarter note equals pizz. c. 105 right

arco 3 quarter note equals c. 110 right paren quarter note equals pizz. c. 105 right

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vln. 3 *mp* pizz.

Vln. 4 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Hrnm. 1 *mf*

*Gm p* D

Hrnm. 2 *mf*

*Gm p* D

Hrnm. 3 *mf*

*Gm p* D

Pno. 3

A.B. *mf*



40

arco

Vln. 1

Vln. 2

Vln. 3

Vln.

Vla.

Vc.

Hrnm. 1

Hrnm. 2

Hrnm. 3

Pno.

A.B.

*p* arco

*f*

*p*

*f*

Solo

*f*

*f*

*f*

*p*

*f*

3

5

Musical score for strings, brass, and piano. The score is divided into four systems. The first system includes Violin 1, Violin 2, Violin 3, Violin (unlabeled), Viola, and Violoncello (Vc.). The second system includes Horn 1 (Hrnm. 1) with a bass line. The third system includes Horn 2 (Hrnm. 2) with a bass line and Horn 3 (Hrnm. 3) with a bass line. The fourth system includes Piano (Pno.) with a grand staff and an Alto Saxophone (A.B.). The key signature has two sharps (F# and C#). The first system starts at measure 45. Dynamic markings include *mp* and *rit.*. The strings play a rhythmic pattern of eighth notes in the first two measures, followed by quarter notes and half notes. The horns play a similar rhythmic pattern in the first two measures, followed by quarter notes and half notes. The piano plays chords and moving lines in the first two measures, followed by chords and moving lines. The alto saxophone plays quarter notes and half notes in the first two measures, followed by quarter notes and half notes. The score is marked with *mp* and *rit.*. The key signature has two sharps (F# and C#). The first system starts at measure 45.



quarter note equals c. 90 right paren

50

Vln. 1

Vln. 2

Vln. 3

Vln.

Vla.

Vc.

Hrnm. 1

Hrnm. 2

Hrnm. 3

Pno.

A.B.

55

Vln. 1

Vln. 2

Vln. 3

Vln.

Vla.

Vc.

Hrnm. 1

Hrnm. 2

Hrnm. 3

Pno.

A.B.



59 *accel.*

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. *f* *accel.*

Vla. *f*

Vc. *f*

Hrnm. 1 *p* *ff*

Hrnm. 2 *p* *ff*

Hrnm. 3 *p* *ff*

Pno. *p* *ff*

A.B.



*a tempo*

Vln. 1  
Vln. 2  
Vln. 3  
Vln.  
Vla.  
Vc.

Hrnm. 1

Hrnm. 2

Hrnm. 3

Pno.

A.B.



quarter note equals c. 95 right paren

pizz.

67

Vln. 1

Vln. 2

Vln. 3

Vln.

Vla.

Vc.

quarter note equals c. 95 right paren

67

pizz.

*ff*

pizz.

*ff*

pizz.

*ff*

pizz.

*ff*

pizz.

*ff*

Hrnm. 1

*mp*

*ff*

*ppp*

*f*

3

Hrnm. 2

*mp*

*ff*

*pp*

*f*

3

Hrnm. 3

*mp*

*ff*

*pp*

Pno.

*mp*

A.B.



arco

Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. Measures 72 and 73 contain a fermata. The ensemble begins playing in measure 74, marked 'arco'. The notation includes various rhythmic values and accents.

Horn 1 (Hrmn. 1) part. Measures 72 and 73 contain a fermata. The horn part begins playing in measure 74, mirroring the string ensemble's rhythm with accents.

Horn 2 (Hrmn. 2) part. Measures 72 and 73 contain a fermata. The horn part begins playing in measure 74, mirroring the string ensemble's rhythm with accents.

Horn 3 (Hrmn. 3) part. Measures 72 and 73 contain a fermata. The horn part begins playing in measure 74, mirroring the string ensemble's rhythm with accents.

Piano (Pno.) part. Measures 72 and 73 contain a fermata. The piano part begins playing in measure 74 with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic values and accents.

A.B. (Alto Bass) part. Measures 72 and 73 contain a fermata. The A.B. part begins playing in measure 74, mirroring the string ensemble's rhythm with accents.



76

Vln. 1 *subito p* *mp*

Vln. 2 *subito p* *mp*

Vln. 3 *subito p* *mp*

Vln. *subito p* *mp*

Vla. *subito p* *mp*

Vc. *subito p* *mp*

Em A7 D7 C7 E7 A7

Hrnm. 1

Em A7 D7 C7 B7 E7 A7

Hrnm. 2

Em A7 D7 C7 B7 E7 A7

Hrnm. 3

Pno.

A.B.



79

Vln. 1

Vln. 2

Vln. 3

Vln.

Vla.

Vc.

Hrnm. 1

Hrnm. 2

Hrnm. 3

Pno.

A.B.

*arco*

*subito p*

*mp*

*E m*      *A 7*



82 *rit.*

Vln. 1

Vln. 2 *ff*

Vln. 3 *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Hrmn. 1 *ff*

Hrmn. 2 *ff*

Hrmn. 3 *ff*

Pno. *ff*

A.B. *ff*

A7 D

A7 D

A7 D

A7 D

A7 D

A7 D

Detailed description of the musical score: The score is for measures 82-85. It features a woodwind quintet (Violin I, Violin II, Violin III, Violin, Viola, Violoncello), three horns (Horn 1, Horn 2, Horn 3), piano, and contrabass. The key signature has two sharps (F# and C#). The time signature is 4/4. Measure 82 starts with a 'rit.' (ritardando) marking. The woodwinds play a melodic line starting on G4, moving to A4, B4, C5, and then descending. The strings provide a rhythmic accompaniment. The piano part has a simple harmonic accompaniment. The contrabass part has a bass line. Dynamics include 'ff' (fortissimo) for most instruments. There are also 'A7' and 'D' harmonic markings above the piano part in measures 84 and 85.



quarter note equals c. 105 right paren

7

15

20

26

36

41

47

53

58

*p*

*ff*

*sf subito p*

*accel.*

*f a tempo*

*mp*

*p*

*pizz.*

*ff*

*pizz.*

*arco*

*ff*

*mp*

*p*

*f*

*rit.*

*mp*

*f*

*accel.*

quarter note equals c. 110 right paren

quarter note equals c. 90 right paren

quarter note equals c. 105 right paren

quarter note equals c. 105 right paren

□ □ □ □ □ □ *a tempo* □ □ □ □ □ □

62 *ff* *fff*

quarter note equals c. 95 right paren

67 *pizz.* *ff* 4

75 *arco* *subito p* *mp* 5

78 *subito p* 5

82 *rit.* *ff*



The musical score consists of ten staves of music in 4/4 time. The key signature is one flat (B-flat). The score includes various dynamics such as *p*, *mp*, *f*, *ff*, and *fff*. It also features articulations like accents (>), slurs, and breath marks. Technical markings include *pizz.* (pizzicato), *arco* (arco), and *subito p*. Fingerings are indicated by numbers 2, 3, 4, and 5. There are also some rests and repeat signs. The score ends with a double bar line and a fermata.

□ □ □ □ □ □ □ □ □ □

pizz. arco

69 ***ff*** 4

76 *subito p* ***mp*** 5

78 5 *subito p*

82 *rit.* ***ff***



*p*

6 *ff* 3

14 *sf subito p* *f*

19 *mp* *p* *pizz.* 3 *ff* 5

24 2 *pizz.* *arco* *ff* 5 *ff* 3

34 *pizz.* *arco* 3 *mp*

39 *p* *f*

45 *mp*

51 8 *f* 3

63 *ff* *fff* 3





*f*

*p*

7

*ff*

*sf subito p*

15

*accel.*

*f a tempo*

*mp*

20

*p*

*pizz.*

*ff*

26

*pizz.*

*arco*

*ff*

quarter note equals *ff*. 110 right paren

quarter note equals c. 10 *pizz.*

35

*arco*

*mp*

40

*p*

*f*

*rit.*

quarter note equals c. 90 right paren

46

*mp*

*accel.*

60

*f*

*a tempo*

quarter note equals c. 95 right paren

64

*ff*

*fff*





6 *p*

14 *ff*

19 *sf subito p* *f*

24 *mp* *p* *pizz.* *ff* 5

35 *pizz.* *arco* *ff* *ff* *pizz.*

40 *arco* *p* *f* *mp*

46 *mp* 9

60 *f* 3

64 *ff* *fff*

□ □ □ □ □ □ □ □ □ □ □ □

69 pizz. arco

*ff*

4

76 *subito p*

*mp*

5

78 *subito p*

5

82 *ff*



6 *p*

14 *ff*

19 *sf subito p* *f* *Con el Bajo*

24 *mp* *p* *pizz.* *ff* *5*

34 *pizz.* *arco* *ff* *3*

39 *pizz.* *arco* *p* *f*

45 *mp*

51 *f* *8*

62 *fff* *fff*











□ D7 C7 B7 E7 □ □ □ □ □ A7 arco □ □ □ □ □

77

80

5

subito *p*

*ff*

83

A7

D

subito *p*

*ff*

onium 2

First system of a musical score for 'onium 2'. It consists of a grand staff with a treble clef and a bass clef, both in 4/4 time. The key signature has one flat. The music starts with a forte (*f*) dynamic. The right hand has a melodic line with eighth and sixteenth notes, including accents and slurs. The left hand has whole rests.

5

Second system of the musical score, starting at measure 5. It features a grand staff with a treble clef and a bass clef. The right hand has a melodic line with eighth notes, including accents and slurs. There are dynamic markings *f* and *5* (likely a fingering or dynamic marking). The left hand has whole rests.

14

Third system of the musical score, starting at measure 14. It features a grand staff with a treble clef and a bass clef. The right hand has a melodic line with eighth notes, including accents and slurs. There is a dynamic marking *f*. The left hand has whole rests.

20

Fourth system of the musical score, starting at measure 20. It features a grand staff with a treble clef and a bass clef. The right hand has a melodic line with eighth notes, including accents and slurs. There are dynamic markings *p* and *ff*, and a triplet of eighth notes. The left hand has whole rests. A measure number '5' is written below the bass staff in the final measure of this system.

25

Em A7 D7 C7 B7 *ff pp f*

30

*ff*

35

*Gp D mf*

40

*f*

45

*mp*















Piano

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Measure 1 has a whole rest in the treble. Measures 2-5 contain various chordal textures and melodic fragments, with accents (>) and slurs.

Musical score for measures 6-10. The piano part continues with the established rhythmic and harmonic patterns. Measure 6 starts with a treble clef chord. A crescendo hairpin is present between measures 7 and 8. Measure 10 features a melodic flourish in the treble.

Musical score for measures 11-15. The piano part shows more complex textures, including sixteenth-note runs in the treble and dense chordal accompaniment in the bass. Measure 11 begins with a treble clef melodic line. Measure 15 ends with a melodic flourish in the treble.

Musical score for measures 16-20. The piano part features a dynamic shift from *f* (forte) in measure 16 to *mp* (mezzo-piano) in measure 18. The texture remains dense with complex chordal structures and melodic lines in both staves.









80

Em A7 □□□□□□ □□□ □ E7□□□□ □ A7 A7 D □

*subito p* *ff*

7

15 *fff*

20 *p* *ff* *mp*

25

31

36 *ff* *f*

41 *p* *f*

46

51

