

# El Amanecer

q = 90

The musical score is for the piece "El Amanecer" and is written in 4/4 time with a tempo of quarter note = 90. The key signature has two flats (B-flat and E-flat). The score includes parts for Trumpet in B-flat 1 and 2, Trombone 1 and 2, Violin I and II, Viola, Cello, Harmonium 1, 2, and 3, Piano, and Acoustic Bass. The Violin I part features a *Solo* section starting at measure 2, marked *mf*, with a *p* dynamic in the following measures. The Viola and Cello parts also have *p* dynamics. The Harmonium parts are currently silent.

8

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

*mp* Solo

*p*

*mp*

*mf*

Hrnm. 1

Hrnm. 2

Hrnm. 3

Pno.

A.B.

Detailed description: This is a page of a musical score for the piece 'El Amanecer'. The score is arranged in a system with multiple staves. At the top, there are four brass staves: B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Trombone 1, and Trombone 2. These staves are currently empty. Below the brass is a string section consisting of Violin I, Violin II, Viola, and Cello. The Violin I part begins with a whole note chord, followed by a melodic line starting in the second measure. The Violin II part follows a similar pattern. The Viola part has a melodic line starting in the second measure. The Cello part has a rhythmic pattern starting in the second measure. Dynamic markings include *p* (piano) for the strings in the second measure, *mp* (mezzo-piano) for the strings in the fifth measure, and *mf* (mezzo-forte) for the cello in the fifth measure. The word 'Solo' is written under the cello part in the second measure. There are also some performance markings like 'V' and '5' above the violin I staff in the fifth measure. Below the strings are three woodwind staves: Horn 1, Horn 2, and Horn 3, all of which are empty. Below the woodwinds is a Piano (Pno.) staff, also empty. At the bottom is an A.B. (Alto Saxophone) staff, also empty. The page number '2' is at the top left, and the title 'El Amanecer' is at the top center. A rehearsal mark '8' is placed above the first measure of the string section.

El Amanecer

A

15

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

*Tutti*

Hrnm. 1

*mp*  
*Solo*

Hrnm. 2

Hrnm. 3

Pno.

*mf*

*mf*

*mp*

A.B.

*mf*

*mf*

*mp*

Detailed description: This page of a musical score, titled 'El Amanecer', is page 3. It features a section marked 'A' starting at measure 15. The score is arranged in systems for various instruments. The brass section (B♭ Trumpets 1 & 2, Trombones 1 & 2) has mostly rests, with some notes in measures 15-17. The string section (Violins I & II, Viola, and Cello) is active, with dynamic markings like *mf* and *mp*, and a *Tutti* instruction. The woodwind section (Horn 1, 2, 3) has rests, with Horn 1 having a *Solo* section starting at measure 18. The piano and double bass parts are also active, with dynamic markings and articulation marks.

El Amanecer

22

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Hrnm. 1

Hrnm. 2

Hrnm. 3

Pno.

A.B.

*Solo*

*dolce*

*p*

*p*

*p*

Detailed description: This page of a musical score, numbered 4, is titled 'El Amanecer'. It features a multi-staff arrangement. The top section includes two parts for B $\flat$  Trumpets (1 and 2), two parts for Trombones (1 and 2), and three parts for Horns (1, 2, and 3). The middle section contains string parts for Violin I and II, Viola, and Cello. The bottom section includes Piano and A.B. parts. The score begins at measure 22. The key signature has two flats (B $\flat$  and E $\flat$ ). The B $\flat$  Trombone 1 part has a 'Solo' section starting at measure 22, marked 'dolce'. The Violin II and Viola parts have a 'p' (piano) dynamic marking at measure 22. The Piano and A.B. parts feature a complex rhythmic accompaniment with many sixteenth notes.

El Amanecer

*B-flat major*

29

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Hrnm. 1  
Hrnm. 2  
Hrnm. 3  
Pno.  
A.B.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*Solo*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
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*mf*  
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*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*p*

# El Amanecer

C Con sord.

The musical score is arranged in systems. The first system includes B♭ Trumpets 1 and 2, Trombones 1 and 2, Violin I, Violin II, Viola, and Cello. The second system includes Horns 1, 2, and 3. The third system includes Piano and Double Bass (A.B.).

Key features of the score include:

- Brass Section:** B♭ Trumpets 1 and 2, and Trombones 1 and 2 play a rhythmic pattern of eighth notes starting at measure 40. They are marked with *mp* and *Con sord.*
- String Section:** Violin I and II, Viola, and Cello play sustained notes. The Cello part is marked with *mp*.
- Woodwinds:** Horns 1, 2, and 3 are currently silent.
- Piano and Double Bass:** The Piano plays chords, and the Double Bass (A.B.) plays a rhythmic pattern of eighth notes.

El Amanecer

D

The musical score is arranged in a standard orchestral format. The top section consists of four brass staves: B♭ Trumpet 1 and 2, and Trombone 1 and 2. The middle section contains four string staves: Violin I and II, Viola, and Violoncello. Below the strings are three woodwind staves for Horns 1, 2, and 3. The bottom section includes the Piano (Pno.) and A.B. (Alto Saxophone/Bassoon) parts. The score begins at measure 47. The brass instruments play a rhythmic pattern of eighth notes with accents. The strings play a steady eighth-note accompaniment. The woodwinds enter in measure 55 with a melodic line. The piano part features a series of chords and a moving bass line. The A.B. part follows a similar rhythmic pattern to the brass. Dynamics include *mf* and *f*. A 'D' chord symbol is present above the brass staves in measure 55. The word 'Open' is written above the brass staves in measures 55 and 56. The score concludes with a final cadence in measure 60.

54

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Hrnm. 1

Hrnm. 2

Hrnm. 3

Pno.

A.B.

*mf* *subito p* *mf*

*mp* *mf* *subito p* *mf*

*mp* *mf* *subito p* *mf*

*mp* *mf* *subito p* *mf*

*mf* *p* *Fm* *mf*

*mf* *p* *Fm* *mf* *f*

*mf* *p* *Fm* *mf* *f*

*mf* *p* *Fm* *subito p* *ff* *f*

*ff* *f*



El Amanecer

E

The musical score is arranged in a standard orchestral format. It includes parts for B♭ Trumpets (1 and 2), Trombones (1 and 2), Violins (I and II), Viola, Violoncello (Vc.), Horns (1, 2, and 3), Piano (Pno.), and A.B. (likely a double bass or similar low-frequency instrument). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music begins at measure 60, marked with a rehearsal sign 'E'. The dynamics are marked as follows: *f* (forte) for the first three measures, *pp* (pianissimo) for measures 4-5, and *mf* (mezzo-forte) for measures 6-7. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The A.B. part at the bottom of the page shows a steady eighth-note accompaniment.

F

66

B♭ Tpt. 1 *sf subito p* *p*

B♭ Tpt. 2 *sf subito p* *p*

Tbn. 1 *sf subito p* *p*

Tbn. 2 *sf subito p* *p*

Vln. I *sf subito p* *p* *f Solo*

Vln. II *sf subito p* *p*

Vla. *sf subito p* *p*

Vc. *sf subito p* *p*

Hrnm. 1 *sf subito p* *p* B♭m7 E♭7

Hrnm. 2 *sf subito p* *p* B♭m7 E♭7

Hrnm. 3 *sf subito p* *p* B♭m7 E♭7

Pno. *sf subito p* *p* B♭m7 E♭7

A.B. *sf subito p* *f* pizz. arco

Musical score for 'El Amanecer', page 11, measures 71-76. The score is arranged for a full orchestra and includes the following parts:

- B♭ Tpt. 1 & 2:** Play a melodic line starting at measure 71 with a *mf* dynamic, featuring a triplet of eighth notes. From measure 72, they play a sustained chord with a *pp* dynamic.
- Tbn. 1 & 2:** Play a rhythmic accompaniment with a *mf* dynamic, featuring a triplet of eighth notes. From measure 72, they play a sustained chord with a *pp* dynamic.
- Vln. I & II:** Play a melodic line starting at measure 71 with a *mf* *tutti* dynamic, featuring a triplet of eighth notes. From measure 72, they play a sustained chord with a *pizz.* dynamic.
- Vla. & Vc.:** Play a rhythmic accompaniment with a *mf* *tutti* dynamic, featuring a triplet of eighth notes. From measure 72, they play a sustained chord with a *f* dynamic.
- Hrnm. 1, 2, & 3:** Play a rhythmic accompaniment with a *mf* dynamic, featuring a triplet of eighth notes.
- Pno.:** Play a rhythmic accompaniment with a *f* dynamic, featuring a triplet of eighth notes. From measure 72, they play a sustained chord with a *f* *pizz.* dynamic.
- A.B.:** Play a rhythmic accompaniment with a *f* dynamic, featuring a triplet of eighth notes.

The score includes various musical notations such as dynamics (*mf*, *pp*, *f*), articulation (*tutti*, *pizz.*, *arco*), and performance instructions (triplets, accents, slurs).

# El Amanecer

12  
G

The musical score is arranged in a standard orchestral format. The top section includes four brass parts: B♭ Trumpet 1 and 2, and Trombone 1 and 2. The middle section includes four string parts: Violin I and II, Viola, and Violoncello. The bottom section includes three Horn parts (Hrnm. 1, 2, 3), Piano (Pno.), and a Bassoon (A.B.). The score is in 12/8 time and G major. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 77 and 12 indicated. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piano part features a prominent bass line starting at measure 77. The horn parts play a rhythmic pattern of eighth notes. The brass parts enter at measure 12 with a melodic line. The string parts provide harmonic support throughout the piece.

83

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

83

*arco*

*p*

*mp*

*mf*

*p*

*mp*

Hrnm. 1

*mf*

*p*

*mp*

Gm

G7

Hrnm. 2

*mp*

*mf*

*mp*

Gm

G7

Hrnm. 3

*mp*

*mf*

*mp*

Gm

G7

Pno.

83

A.B.

I

88

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Hrmn. 1

Hrmn. 2

Hrmn. 3

Pno.

A.B.

*f Solo*

*p*

*ff*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

3 3 5 3 3 3 3 3

5 5

93

B♭ Tpt. 1 *mp* *pp* *mf*

B♭ Tpt. 2 *mp* *pp* *mf*

Tbn. 1 *mp* *pp* *mf*

Tbn. 2 *mp* *pp* *mf*

Vln. I *pizz.* *mf*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Hrnm. 1 *Cm* *mf* *f* *mp*

Hrnm. 2 *Cm* *mf* *mp*

Hrnm. 3 *Cm* *mf* *mp*

Pno. *p* *8va*

A.B. *f*

The musical score is arranged in a standard orchestral format. It includes parts for B♭ Trumpets 1 and 2, Trombones 1 and 2, Violins I and II, Viola, Violoncello, Horns 1, 2, and 3, Piano, and Double Bass. The score begins at measure 100. The brass instruments (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2) play a melodic line with accents and dynamics of *mf*. The strings (Vln. I, Vln. II, Vla., Vc.) are mostly silent until measure 105, where they enter with *pp* dynamics and *arco* markings. The woodwinds (Hrnm. 1, Hrnm. 2, Hrnm. 3) play a rhythmic pattern starting at measure 105 with *f* dynamics. The piano (Pno.) and double bass (A.B.) parts feature a complex rhythmic accompaniment with dynamics ranging from *mp* to *mf*. A rehearsal mark 'K' is located at the top right of the page.



Musical score for 'El Amanecer' page 17, measures 106-110. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Vln. I, Vln. II, Vla., Vc., Hrmn. 1, Hrmn. 2, Hrmn. 3, Pno., and A.B. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *f*, *mf*, *mp*, and *p*, along with accents and breath marks. The woodwinds (Horn 1, 2, 3) play a melodic line with a triplet in measure 106. The strings and brass provide harmonic support, with the brass playing a rhythmic pattern of eighth notes.

L

Con sord.

112

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp* Con sord.

Tbn. 1 *mp* Con sord.

Tbn. 2 *mp* Con sord.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mp* *mp*

Hrnm. 1

Hrnm. 2

Hrnm. 3

Pno. *mp* *mp*

A.B. *mp* *mp*

Detailed description: This is a page of a musical score for the piece 'El Amanecer'. The page number is 18. The score is for a large ensemble including trumpets, trombones, violins, viola, cello, horns, piano, and double bass. The music starts at measure 112. The key signature has one flat (B-flat major or D minor). The tempo is marked 'L' (Lento). The dynamics are mostly mezzo-piano (mp) and mezzo-forte (mf). The trumpets and trombones play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. The piano and double bass provide harmonic support. The score includes various performance instructions such as 'Con sord.' (with mutes) and dynamic markings.

El Amanecer

q = 95

M

120

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Hrnn. 1

Hrnn. 2

Hrnn. 3

Pno.

A.B.

*pp*

*pp*

*pp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mf*

*mf*

126

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Hrnm. 1

Hrnm. 2

Hrnm. 3

Pno.

A.B.

Open

*pppp*

Open

*pppp*

Open

*pppp*

Open

*pppp*

Open

*pppp*

El Amanecer

q = 85

N

Musical score for 'El Amanecer' starting at measure 132. The score includes parts for B♭ Trumpets 1 & 2, Trombones 1 & 2, Violins I & II, Viola, Cello, Horns 1, 2, & 3, Piano, and A.B. (Bass). The key signature has two flats (B♭ major or D minor). The score shows dynamics such as pp, p, and mp. The A.B. part has an 8va marking.

*rit.*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Vln. I

Vln. II

Vla.

Vc.

Hrnm. 1

Hrnm. 2

Hrnm. 3

Pno.

A.B.

*mf* *f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

# El Amanecer

q = 90

**A**

16 10

31 **B** *q = 106*  
*allegro*

*p* 4

39 **C** Con sord.  
*mp*

47 Con sord. **D** Open

53 *mf* *subito p* *mf*

**E** *f* *pp*

65 **F** *sf* *subito p* *p* 2

72 *mf* *pp*

G

H

Musical staff G to H. It begins with a treble clef and a key signature of one flat. A measure rest is followed by a triplet of eighth notes. The staff concludes with a half note and a whole note, both with a slur.

I

Musical staff I. It starts with a treble clef and a key signature of one flat. The staff contains several measures with notes, including a half note and a quarter note, with dynamic markings like *p*.

J

Musical staff J. It begins with a treble clef and a key signature of one flat. The staff features a triplet of eighth notes and dynamic markings such as *mp*, *pp*, and *mf*.

K

Musical staff K. It starts with a treble clef and a key signature of two sharps. The staff contains several measures with notes and a triplet of eighth notes.

L

Musical staff L. It begins with a treble clef and a key signature of two sharps. The staff features a triplet of eighth notes, a quarter rest, and a quarter note, with dynamic markings like *f* and *mp*. The tempo marking *q = 100* is present.

Con Sord.

Musical staff 118. It starts with a treble clef and a key signature of one flat. The staff contains several measures with notes and slurs.

Con sord.

M

Musical staff M. It begins with a treble clef and a key signature of one flat. The staff features a quarter rest, a quarter note, and a triplet of eighth notes, with dynamic markings like *pp* and *ppp*. The tempo marking *q = 95* is present.

N

Musical staff N. It starts with a treble clef and a key signature of one flat. The staff contains several measures with notes and a triplet of eighth notes, with dynamic markings like *f* and a *rit.* marking.

q = 85

Musical staff 140. It begins with a treble clef and a key signature of one flat. The staff contains several measures with notes and a triplet of eighth notes, with a dynamic marking of *p*.



# El Amanecer

q = 90

**A**

16 10

31 *p*

**B** q = 106 *a tempo* 4 4

**C** *mp*

47

**D** Open 2 *mf* *subito p* *mf*

**E** *f*

64 *pp* *sf* *subito p* 3 3 3 *p* **F**

69 2 3 *mf* *pp*

G

H

I

J

K

L

M


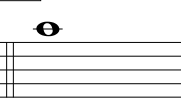
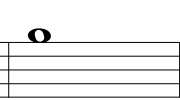
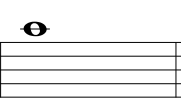
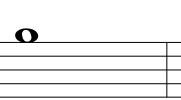
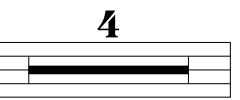
N

q = 85

# El Amanecer

q = 90

**A**

16       4

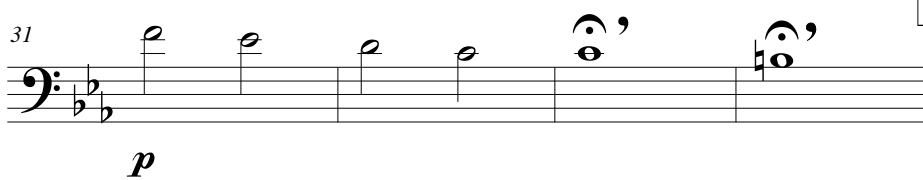

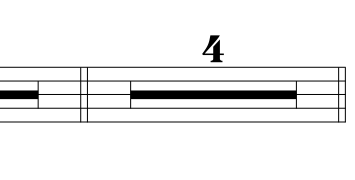
25

*Solo*

*dolce*   2

31

**B** *ritempo* 106

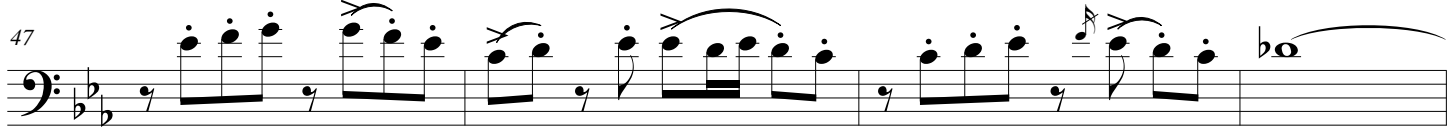
*p*    4 4

**C**

*Con sord.*

*mp* 

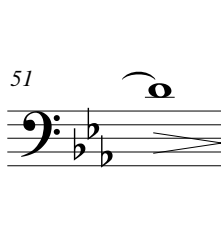
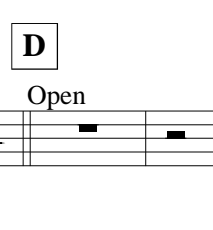
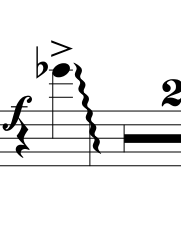
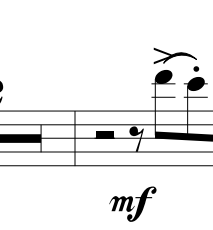
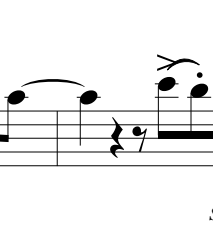

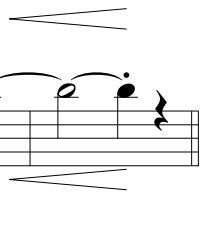
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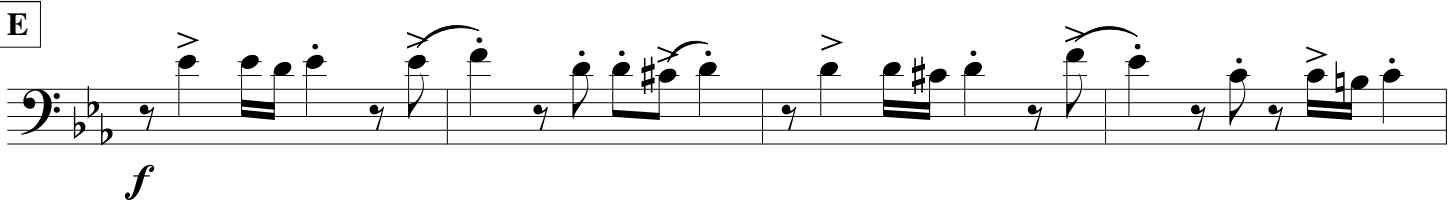
51

**D**

*Open*

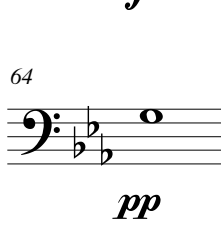
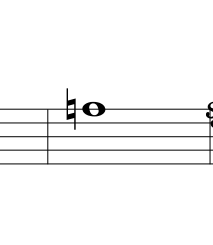

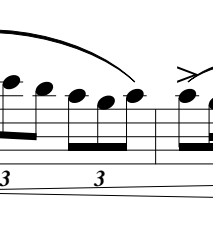
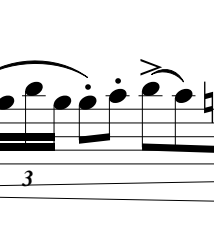
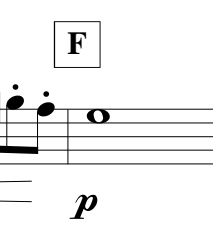
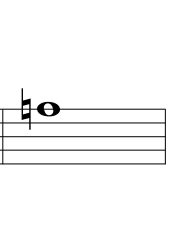
   *mf*  *subito pmf*   

**E**

*f* 

64

**F**

*pp*  *sf*      *p* 

70

*mf* *pp*

**G**

*p*

**H**

*p*

**I**

92

*mp* *pp*

**J**

101

*f*

**K**

110

*p*

**L**

117

Con sord.  
♩ = 100

*mp*

**M**

123

q = 95

*pp*

**N**

q = 85

*f* *p*

# El Amanecer

q = 90

**A**

16 10

*mf*

31

**B**

*p*

*a tempo* 106

**C**

Con sord.

4 4

*mp*

46

**D**

Open

51

*mf*

**E**

58

*subito p* *mf* *f*

63

*pp*

**F**

*subito p*

2

*p* *pp*

75

G

83

H

I

90

J

100

K

108

L

117

q = 100 con sord.

121

q = 95

M

N

137

q = 85

rit.

# El Amanecer

The musical score is written for Violin I in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a tempo marking of *q = 90* and a *Solo* instruction. The first staff (measures 1-5) starts with a *p* dynamic. The second staff (measures 6-11) continues with a *p* dynamic. The third staff (measures 12-17) includes a *mp* dynamic and a five-measure rest marked with a '5'. The fourth staff (measures 18-24) features a four-measure rest marked with a '4'. The fifth staff (measures 25-31) has a *p* dynamic. The sixth staff (measures 32-39) includes a tempo change to *q = 106* and a *mf* dynamic, with a section labeled 'B' starting at measure 32. The seventh staff (measures 40-48) has a section labeled 'C' starting at measure 40. The eighth staff (measures 49-54) has a *p* dynamic and a section labeled 'D' starting at measure 49. The score concludes with a *mp* dynamic.

56 *mf* *subito p* *mf* *f* **E**

61 *pp* *mf*

66 *sf* *subito p* *p* *f* **F** *Solo*

71 *mf* *Tutti* *pizz.*

76 **G** *p* *mp* **H** *arco*

88 *f* **I** *Solo*

92 *ff* *p* **J** *pizz.* **K**

105 *pp* *f* *mf* **L**

111 *mp* *mf* *p* **L** *q = 100*



El Amanecer

q = 95

M

121

Musical staff 121-131: Treble clef, key signature of two flats. Measures 121-131. Measure 121: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 122: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 123: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 124: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 125: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 126: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 127: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 128: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 129: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 130: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 131: quarter note B0, quarter note A0, quarter note G0, quarter note F0. A box labeled 'M' is above measure 125. A dynamic marking 'pp' is below measure 127. A '6' is written above measure 131.

132

Musical staff 132-136: Treble clef, key signature of two flats. Measures 132-136. Measure 132: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 133: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 134: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 135: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 136: quarter note E2, quarter note D2, quarter note C2, quarter note B1. A box labeled 'N' is above measure 133. A dynamic marking 'pp' is below measure 132. A '5' is written below measure 132. A slur covers measures 133-136.

137

Musical staff 137-141: Treble clef, key signature of two flats. Measures 137-141. Measure 137: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 138: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 139: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 140: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 141: quarter note E2, quarter note D2, quarter note C2, quarter note B1. A dynamic marking 'mp' is below measure 137. A dynamic marking 'mf' is below measure 138. A dynamic marking 'f' is below measure 140. A dynamic marking 'p' is below measure 141. A 'rit.' marking is above measure 140. A 'q = 85' marking is above measure 137. A hairpin crescendo is below measures 137-141.

# El Amanecer

q = 90

8

16

24

31

39

45

53

*p*

*mp*

*p*

*mf*

*p*

*f*

*mp*

*mf*

*p*

*mp*

**A**

**C**

**D**

**3**

q = 106

*mf* tempo

El Amanecer

E

58 *pizz.* *mf* *f*

Musical staff 58-61: Treble clef, key signature of two flats. Measure 58 starts with a piano (*pizz.*) dynamic. The piece moves from mezzo-forte (*mf*) to forte (*f*). The staff contains eighth and sixteenth notes with various articulations like accents and slurs.

62 *pp*

Musical staff 62-64: Treble clef. Measure 62 begins with piano-piano (*pp*) dynamics. The staff features eighth notes and rests with accents.

65 *mf* *sf* *subito p*

Musical staff 65-67: Treble clef. Measure 65 starts with mezzo-forte (*mf*), then sforzando (*sf*), and ends with a dynamic change to piano (*subito p*). The staff includes triplets and slurs.

F *p* *Tutti* *pizz.*

Musical staff 68-74: Treble clef. Measure 68 has a piano (*p*) dynamic. A *Tutti* section is indicated. The staff includes a double bar line with a '2' above it, followed by a triplet and a *pizz.* marking.

G

H arco

75 *p* *mp*

Musical staff 75-86: Treble clef. Measure 75 starts with piano (*p*) dynamics. A section marked *arco* begins at measure 80. The staff includes a double bar line with an '8' above it and ends with mezzo-piano (*mp*) dynamics.

I

87 *p*

Musical staff 87-93: Treble clef. Measure 87 starts with piano (*p*) dynamics. The staff includes a double bar line with a '4' above it and various articulations.

J *pizz.* *p* *ppp* *arco*

Musical staff 94-107: Treble clef. Measure 94 has a piano (*p*) dynamic with a *pizz.* marking. A section marked *arco* begins at measure 98. The staff includes a triplet and ends with pianissimo (*ppp*) dynamics.

108 *f* *mf* *mp*

Musical staff 108-113: Treble clef. Measure 108 starts with forte (*f*) dynamics. The piece moves through mezzo-forte (*mf*) to mezzo-piano (*mp*). The staff includes slurs and accents.

L *mf* *p* q = 100

Musical staff 114-119: Treble clef. Measure 114 starts with mezzo-forte (*mf*) dynamics. The piece moves to piano (*p*) dynamics. A tempo marking of *q = 100* is present. The staff includes a wavy line indicating a tremolo effect.

El Amanecer

121

q = 95

M

6

pp

Musical staff 121-131: Treble clef, key signature of two flats. Measures 121-131. Measure 121 starts with a quarter rest, followed by quarter notes G4, A4, Bb4, C5. Measure 122: quarter notes D5, C5, Bb4, A4. Measure 123: quarter notes G4, F4, E4, D4. Measure 124: quarter notes C4, Bb3, A3, G3. Measure 125: quarter notes F3, E3, D3, C3. Measure 126: quarter notes Bb2, A2, G2, F2. Measure 127: quarter notes E2, D2, C2, Bb1. Measure 128: quarter notes A1, G1, F1, E1. Measure 129: quarter notes D1, C1, Bb0, A0. Measure 130: quarter notes G0, F0, E0, D0. Measure 131: quarter notes C0, Bb-1, A-1, G-1. A box labeled 'M' is above measure 125 with a downward arrow. A box labeled '6' is above measure 131. The dynamic 'pp' is below measure 125.

132

N

pp

5

Musical staff 132-135: Treble clef, key signature of two flats. Measures 132-135. Measure 132: quarter notes G4, A4, Bb4, C5. Measure 133: quarter notes D5, C5, Bb4, A4. Measure 134: quarter notes G4, F4, E4, D4. Measure 135: quarter notes C4, Bb3, A3, G3. A box labeled 'N' is above measure 133 with a downward arrow. The dynamic 'pp' is below measure 132. A '5' is below measure 132.

136

q = 85

mp

mf

rit.

f

p

Musical staff 136-145: Treble clef, key signature of two flats. Measures 136-145. Measure 136: quarter notes G4, A4, Bb4, C5. Measure 137: quarter notes D5, C5, Bb4, A4. Measure 138: quarter notes G4, F4, E4, D4. Measure 139: quarter notes C4, Bb3, A3, G3. Measure 140: quarter notes F3, E3, D3, C3. Measure 141: quarter notes Bb2, A2, G2, F2. Measure 142: quarter notes E2, D2, C2, Bb1. Measure 143: quarter notes A1, G1, F1, E1. Measure 144: quarter notes D1, C1, Bb0, A0. Measure 145: quarter notes G0, F0, E0, D0. The dynamic 'mp' is below measure 138. The dynamic 'mf' is below measure 140. The dynamic 'f' is below measure 142. The dynamic 'p' is below measure 145. A 'rit.' is above measure 142. A 'q = 85' is above measure 136. A hairpin is below measure 140.

# El Amanecer

q = 90

*p*

5

*p*

11

*mp*

18

4

25

31

*p* *mf* *mp*

39

*p*

48

*p* *mp*

El Amanecer

56 *mf* *subito p* *mf* *f* **E**

Musical staff 56-61: Bass clef, key signature of two flats. Measures 56-61 contain eighth and sixteenth notes with various dynamics: *mf*, *subito p*, *mf*, and *f*. A box labeled 'E' is above measure 61. There are also 'V' markings above several notes.

62 *pp* *mf*

Musical staff 62-65: Bass clef. Measures 62-65 contain eighth and sixteenth notes with dynamics *pp* and *mf*. There are 'V' markings above several notes.

66 *sf subito p* *p* **F** **2**

Musical staff 66-71: Bass clef. Measures 66-71 contain eighth and sixteenth notes with dynamics *sf subito p* and *p*. There are triplets and a box labeled 'F' above measure 71. A box labeled '2' is above measure 72. There are also 'V' markings above several notes.

72 *Tutti* *pizz.*

Musical staff 72-81: Bass clef. Measures 72-81 contain eighth and sixteenth notes with dynamics *Tutti* and *pizz.*. There are triplets and 'V' markings above several notes.

**G** **H** *arco* **I**

Musical staff 82-92: Bass clef. Measures 82-92 contain eighth and sixteenth notes with dynamics *p* and *mp*. There are boxes labeled 'G', 'H', and 'I'. 'H' is labeled 'arco'. There are 'V' markings above several notes.

93 **J**

Musical staff 93-96: Bass clef. Measures 93-96 contain eighth and sixteenth notes with a box labeled 'J' above measure 94.

97 *pizz.* **K** *p* *pp*

Musical staff 97-104: Bass clef. Measures 97-104 contain eighth and sixteenth notes with dynamics *p* and *pp*. There is a box labeled 'K' above measure 100. There is a 'pizz.' marking above measure 97.

105 *arco* *pp* *f* *mf*

Musical staff 105-109: Bass clef. Measures 105-109 contain eighth and sixteenth notes with dynamics *pp*, *f*, and *mf*. There is an 'arco' marking above measure 105. There are 'V' markings above several notes.

110 *mp* *mf* *p* **L** *q = 100*

Musical staff 110-114: Bass clef. Measures 110-114 contain eighth and sixteenth notes with dynamics *mp*, *mf*, and *p*. There is a box labeled 'L' above measure 111. There is a 'q = 100' marking above measure 114. There are 'V' markings above several notes.

El Amanecer

118 q = 95 M

126

137 q = 85 rit.

# El Amanecer

q = 90

*p*

9 *mp* Solo *mf*

14 *Tutti*

20 *Solo*

31 *p* *B* *mf* *q = 106* *tempo*

39 *mf*

*C*

47 *mp*



2

El Amanecer

D

*mp* *mf*

59

*f*

63

*pp* *mf* *sf* *subito p*

67

*p* *Tutti*

73

*f*

77

*p* *mp*

83

*f*

95

*ppp*

101

*f* *mp* *mp*

117  $q = 100$

*mp*

121  $q = 95$

*mp*

**M**

*pp* **6** *pp* **5**

134  $q = 85$

*mp* *mf*

139 *rit.*

*f* *p*

# El Amanecer

q = 90

**A**

16 4 *mp*

onium 1

16 4 *Solo*

25

**B** *ritempo* 106

6 4 4 9

6 4 4 9

*p*

**D**

*mf* *f* *mf*

*mf* *f* *mf*

55

*p* *Fm* *mf*

*mf*

**E**

*f*

63

63-66

*pp*

*mf*

*sforzato p*

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

3 3 3

67

67-70

*f*

*p*

**F**

Bbm7 Eb7

3

3

3

71

71-77

*mf*

*p*

**G**

3

3

3

3

3

3

78

78-82

*p*

Fm

3

3

3

3

83

83-86

*mf*

*mf*

*mp*

**H**

Gm G7

3

3

88

Musical notation for measures 88-89. Measure 88 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 89 features a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking *mf* is present in measure 89.

90

Musical notation for measures 90-93. Measure 90 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 91 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 92 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 93 features a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking *p* is present in measure 91.

94

Musical notation for measures 94-97. Measure 94 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 95 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 96 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 97 features a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking *mf* is present in measure 94, and a dynamic marking *mp* is present in measure 96. A box labeled 'J' is present in measure 96. A fermata is present in measure 97.

K

Musical notation for measures 98-101. Measure 98 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 99 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 100 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 101 features a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking *mf* is present in measure 98. A fermata is present in measure 101.

108

Musical notation for measures 108-111. Measure 108 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 109 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 110 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 111 features a treble clef with a half note chord and a bass clef with a half note chord. A dynamic marking *p* is present in measure 110.

4

# El Amanecer

L

q = 100

q = 95

M

Musical score for measures 4-7. Treble clef has a whole note chord (F4, A4, C5) for 4 measures, then a quarter rest for 7 measures, followed by a melodic line starting with a quarter rest. Bass clef has a whole note chord (F3, A3, C4) for 4 measures, then a quarter rest for 7 measures. Dynamics include *mp* and *pp*.

N

Musical score for measures 129-135. Treble clef has a whole note chord (F4, A4, C5) for 4 measures, then rests. Bass clef has a whole note chord (F3, A3, C4) for 4 measures, then a rhythmic pattern of eighth notes with slurs. Dynamics include *p*.

q = 85

Musical score for measures 136-137. Treble clef has a whole note chord (F4, A4, C5) for 136 measures, then a quarter rest for 137 measures. Bass clef has a whole note chord (F3, A3, C4) for 136 measures, then a quarter rest for 137 measures. Dynamics include *p*.

Musical score for measures 138-141. Treble clef has a quarter rest for 138 measures, then a series of chords with accents and slurs. Bass clef has a quarter rest for 138 measures, then a series of chords with accents and slurs. Dynamics include *f* and *p*.

# El Amanecer

q = 90

**A**

onionium 2

16 14

16 14

*p*

**B** *a tempo*

4 4 9

4 4 9

**D**

*mf* *mf* *f* *mf* *p*

**E**

*mf* *f*

**F**

*pp* *mf*

F

66 *sf subito p* *f*

70 Bbm7 Eb7 *p* *mf* 3

G

*p* *mf* Fm

H

82 *mp* *mf* *mp* Gm

I

87 G7 *p*



93 Cm *mf*

95 **J** **K** *mp* *f*

106

110 **L** **N** q = 100 q = 95 *p* *mp*

**M** **N** *pp* *p*

El Amanecer

q = 85

135

2

*f*

*p*

*rit.*

# El Amanecer

q = 90

**A**

16 14

16 14

*p*

**B** *tempo*

**C**

4 4 9

4 4 9

**D**

*mf* *f* *mf* *p*

57

**E**

*mf* *f*

62

*pp* *mf*

F

66

*sf subito p* *f*

70

Bbm7 Eb7

*p* *mf*

G

*p* *mf*

H

82

*mp* *mf* *mp*

87

G7

*mp*

I

Musical notation for section I, measures 1-5. Treble and bass staves with chords and melodic lines. Chord Cm is indicated above measure 5. Dynamics mf and accents are present.

J

K

Musical notation for section J and K, measures 6-9. Treble and bass staves. Measure 6 has mp dynamic. Measure 7 has a 7-measure rest. Measure 8 has f dynamic. Accents are present.

Musical notation for measures 10-15. Treble and bass staves. Measure 10 has a 3-measure rest. Measure 11 has a 3-measure rest. Measure 12 has a 7-measure rest. Measure 13 has a 7-measure rest. Measure 14 has a 7-measure rest. Measure 15 has a 7-measure rest. Dynamics p and accents are present.

L

q = 100

q = 95

M

Musical notation for section L and M, measures 16-21. Treble and bass staves. Measure 16 has a 4-measure rest. Measure 17 has a 4-measure rest. Measure 18 has a 7-measure rest. Measure 19 has a 7-measure rest. Measure 20 has a 7-measure rest. Measure 21 has a 7-measure rest. Dynamics mp and pp are present.

N

Musical notation for section N, measures 22-25. Treble and bass staves. Measure 22 has a 3-measure rest. Measure 23 has a 3-measure rest. Measure 24 has a 3-measure rest. Measure 25 has a 3-measure rest. Dynamics p and accents are present.

137 q = 85

3

*rit.*

*f*

*p*

# El Amanecer

q = 90

**A**

16

16

*mf*

21

*mp*

*mp*

26

*p*

*p*

**B** *allegro* 106

33

4

4

**C**

**D**

49

*f*

The musical score is presented in a grand staff format, with a piano (p) part on the upper staff and a bass (b) part on the lower staff. The key signature is B-flat major (two flats). The score is divided into systems, with measure numbers 55, 61, 66, 70, 75, and 80 marking the beginning of each system.   
 - **System 1 (Measures 55-60):** Features a piano introduction with chords such as Fm. Dynamics include *ff* and *f*. A box labeled 'E' is positioned above the staff.   
 - **System 2 (Measures 61-65):** Continues the piano introduction with various rhythmic patterns and dynamics.   
 - **System 3 (Measures 66-69):** Includes triplets and a *subito p* dynamic marking. A box labeled 'F' is positioned above the staff.   
 - **System 4 (Measures 70-74):** Features chords Bbm7 and Eb7. Dynamics include *p* and *f*. A box labeled 'G' is positioned above the staff.   
 - **System 5 (Measures 75-79):** Continues the piano introduction with various rhythmic patterns and dynamics.   
 - **System 6 (Measures 80-84):** Continues the piano introduction with various rhythmic patterns and dynamics.



**H**

1  
3  
5  
5

*p*

**I**

*p*  
*p*

**J**

95

*p*  
*p*

*qua*-----

2  
2

**K**

103

*mp*  
*mf*  
*mf*

**L**

107

*f*  
*p*

**L**

112

*mp*  
*mp*

q = 100

118

q = 95

M

124

mf

mf

129

8va

p

p

134

(8va)

q = 85

mf

mf

139

rit.

p

p

# El Amanecer

q = 90

**A**

16

*mf* *mf*

24

**B** *ritempo* 106

32

**C** *p*

44

**D**

50

**E**

56

*ff* *f*

62

*subito p* *sf* *subito p*

67

**F** *pizz.* *arco* *f*

72

*pizz.* *arco* **G** *f* *mf*

78

H

I

84

90

*p*

J

*f*

*mp*

K

*mf*

109

*f*

*p*

*mp*

L

q = 100

*mp*

q = 95

M

129

*p*

*mp*

N

q = 85

*rit.*

*f*

*f*

*p*