

Cosas Olvidadas

Score

[Subtitle]

[Composer]

[Arranger]

The musical score is arranged in a system with the following parts from top to bottom:

- Voice:** Four measures of rests.
- Violin 1, Violin 2, Violin 3, and Cello:** Each has four measures of rests.
- Chords:** A, D7, E, D7C#7, F#m7
- Harmonium:** Four measures of rests. The second measure is marked "Solo".
- Piano:** Four measures of music. The first measure is a whole rest. The second measure has a melody in the right hand and a bass line in the left hand. The third and fourth measures continue the melody and bass line.
- Acoustic Bass:** Four measures of rests.

Cosas Olvidadas

2
5

The musical score is arranged in a system with the following parts from top to bottom:

- Vln. 1**: Violin 1, Treble clef, G major.
- Vln. 2**: Violin 2, Treble clef, G major.
- Vln. 3**: Violin 3, Treble clef, G major. A "Solo" instruction is placed above this staff in the third measure.
- Vc.**: Viola, Bass clef, G major.
- Hrnm.**: Horns, Treble and Bass clefs, G major.
- Pno.**: Piano, Treble and Bass clefs, G major. This part contains the only active musical notation, including a melodic line in the right hand and a bass line in the left hand.
- A.B.**: A.B. (likely Contrabass), Bass clef, G major.

The score consists of four measures. The first three measures are mostly rests for all instruments except the Piano. The fourth measure features a "Solo" section for the Violin 3, indicated by the word "Solo" above the staff. The Piano part continues with active notation throughout all four measures.

Cosas Olvidadas

9

Vln. 1

Vln. 2

Vln. 3

Vc.

Hrnm.

Pno.

A.B.

Detailed description: This page of a musical score, titled 'Cosas Olvidadas', contains measures 9 through 12. The score is arranged in a system with seven staves. The top staff is for the Flute (Fl.), which has a melodic line starting in measure 9. The three violin staves (Vln. 1, 2, 3) and the Viola (Vc.) staff are currently silent, indicated by horizontal bars. The Horns (Hrnm.) section, consisting of two staves, is also silent. The Piano (Pno.) part is active, with a complex texture of chords and moving lines in both the right and left hands. The Contrabass (A.B.) staff is silent. The key signature is one sharp (F#) and the time signature is 7/8. Measure numbers 9, 10, 11, and 12 are clearly marked at the beginning of each measure.

Cosas Olvidadas

4
13

Vln. 1

Vln. 2

Vln. 3

Vc.

Hrnm.

Pno.

A.B.

17

Vln. 1

Vln. 2

Vln. 3

Vc.

Hrmn.

Pno.

A.B.

17

Cosas Olvidadas

6

21

Vln. 1

Vln. 2

Vln. 3

Vc.

Hrnm.

Pno.

A.B.

25

Vln. 1

Vln. 2

Vln. 3

Vc.

Hrnm.

Pno.

A.B.

pp

pp

pp

pp

pp

pp

Detailed description: This is a page of a musical score for the piece 'Cosas Olvidadas', page 95. The score is for measures 25 through 28. It features several instrumental parts: Violin 1, Violin 2, Violin 3, Viola (Vc.), Horns (Hrnm.), Piano (Pno.), and A.B. (likely a double bass or another string instrument). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with measure 25, which contains a whole note chord. In measure 26, there are rests for all instruments. In measure 27, the Violin 1, 2, and 3 parts, and the Viola part, play a melodic line starting with a quarter rest followed by a quarter note. The Horns and Piano parts play chords. In measure 28, the melodic lines continue, and the Piano part plays a series of chords. The dynamic marking *pp* (pianissimo) is indicated for the Violin and Viola parts in measures 27 and 28, and for the Piano part in measure 28. The A.B. part plays a melodic line in measure 28.

Cosas Olvidadas

The musical score for 'Cosas Olvidadas' is arranged for a chamber ensemble. It features seven staves: Vln. 1, Vln. 2, Vln. 3, Vc., Hrmn., Pno., and A.B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 29. The Vln. 1 part has a melodic line with a *mp* dynamic. The Vln. 2 and Vln. 3 parts provide harmonic support with sustained notes and a *mp* dynamic. The Vc. part has a bass line with a *mp* dynamic. The Hrmn. part consists of chords in the right hand and rests in the left hand, with a *mp* dynamic. The Pno. part has chords in the right hand and a melodic line in the left hand, with a *mp* dynamic. The A.B. part has a bass line with a *mp* dynamic.

Musical score for 'Cosas Olvidadas' starting at measure 32. The score includes parts for Violin 1, Violin 2, Violin 3, Violoncello (Vc.), Horns (Hrnm.), Piano (Pno.), and Contrabass (A.B.).

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 32 is marked at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by '3' and a '3' over a bracket. Dynamic markings include accents (>) and hairpins (v). The Horns and Piano parts are written in grand staff notation, with the right hand in treble clef and the left hand in bass clef. The Contrabass part is written in bass clef.

Cosas Olvidadas

This musical score is for the piece "Cosas Olvidadas" and covers measures 10 through 35. The score is arranged for a string quartet (Violins 1, 2, and 3, and Viola), Horns, Piano, and A.B. (likely a double bass or another string instrument). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 10 and ends at measure 35. The first staff shows the overall melodic line. The string parts (Vln. 1, Vln. 2, Vln. 3, and Vc.) feature intricate rhythmic patterns and dynamics, with a forte (*f*) dynamic marking. The Horns (Hrnm.) part includes a section labeled "A" and "B7". The Piano (Pno.) part provides harmonic support with chords and arpeggios. The A.B. part is a simple bass line. The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 5).

39

Vln. 1

Vln. 2

Vln. 3

Vc.

Hrnm.

Pno.

A.B.

p

Solo

Cosas Olvidadas

The musical score is arranged in a system with seven staves. The top staff is a blank treble clef staff. The second staff is labeled 'Vln. 1' and contains a treble clef staff with a melodic line starting at measure 43. The third and fourth staves are labeled 'Vln. 2' and 'Vln. 3' respectively, both containing treble clef staves with sustained notes and melodic lines. The fifth staff is labeled 'Vc.' and contains a bass clef staff with sustained notes and a melodic line. The sixth staff is labeled 'Hrnm.' and contains two staves (treble and bass clefs) with melodic lines. The seventh staff is labeled 'Pno.' and contains two staves (treble and bass clefs) with sustained chords and a melodic line. The eighth staff is labeled 'A.B.' and contains a bass clef staff with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 12, 43, and 43 are indicated at the beginning of their respective staves.

46

Vln. 1

Vln. 2

Vln. 3

Vc.

Hrnm.

Pno.

A.B.

Detailed description of the musical score: The score is for measures 46-49 of the piece 'Cosas Olvidadas'. It features seven staves. The top staff is a blank treble clef staff with a key signature of one sharp (F#). The Vln. 1 staff has a treble clef and contains a melodic line starting on G4, moving up to A4, B4, and C5, with some slurs and accents. The Vln. 2 staff has a treble clef and contains a sustained note on G4. The Vln. 3 staff has a treble clef and contains a sustained note on G4. The Vc. staff has a bass clef and contains a sustained note on G2. The Hrnm. section consists of two staves (treble and bass clefs) with a key signature of one sharp. The Pno. section consists of two staves (treble and bass clefs) with a key signature of one sharp. The A.B. staff has a bass clef and contains a steady eighth-note bass line starting on G2.

Cosas Olvidadas

The musical score is arranged in systems. The first system includes the Violin 1, 2, and 3 staves, and the Viola (Vc.) staff. The second system includes the Horns (Hrnm.) and Piano (Pno.) staves. The third system includes the A.B. (Alto/Bass) staff. The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The piece begins at measure 14, with a rehearsal mark at measure 50. The first system shows the Violin 1, 2, and 3 staves, and the Viola (Vc.) staff. The Violin 1, 2, and 3 staves have a fermata at measure 50. The Viola (Vc.) staff has a fermata at measure 50. The second system shows the Horns (Hrnm.) and Piano (Pno.) staves. The Horns (Hrnm.) staff has a fermata at measure 50. The Piano (Pno.) staff has a fermata at measure 50. The third system shows the A.B. (Alto/Bass) staff. The A.B. (Alto/Bass) staff has a fermata at measure 50. The score includes dynamic markings: *pp* (pianissimo) for the Violin 1, 2, and 3 staves, and *mp* (mezzo-piano) for the Viola (Vc.) staff. The word "Solo" is written above the Viola (Vc.) staff at measure 50. The score also includes articulation marks such as accents and slurs.

54

Vln. 1

Vln. 2

Vln. 3

Vc.

Hrmn.

Pno.

A.B.

Detailed description: This page of a musical score for 'Cosas Olvidadas' covers measures 54 to 57. The score is arranged for a string quartet (Violins 1, 2, and 3, and Viola), Horns, Piano, and a Bass line (A.B.). The key signature is one sharp (F#) and the time signature is 3/4. In measure 54, the Violins 1, 2, and 3 play a half note G4, while the Viola plays a half note F#4. The Horns and Piano are silent. The Bass line plays a half note G2. In measure 55, the Violins 1, 2, and 3 play a half note G4 with a fermata. The Viola plays a half note F#4. The Horns and Piano are silent. The Bass line plays a half note G2. In measure 56, the Violins 1, 2, and 3 play a half note G4 with a fermata. The Viola plays a half note F#4. The Horns and Piano are silent. The Bass line plays a half note G2. In measure 57, the Violins 1, 2, and 3 play a half note G4 with a fermata. The Viola plays a half note F#4. The Horns play a quarter note G4 and a quarter note F#4. The Piano plays a quarter note G4 and a quarter note F#4. The Bass line plays a half note G2.

This musical score page contains seven staves for the piece "Cosas Olvidadas". The staves are labeled as follows from top to bottom: Vln. 1, Vln. 2, Vln. 3, Vc., Hrmn., Pno., and A.B. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 58. The Vln. 1 part features a melodic line with a five-fingered run at the end. The Vln. 2, Vln. 3, and Vc. parts provide harmonic support with sustained notes and rhythmic patterns. The Hrmn. part has a dynamic marking of *f* and includes accents. The Pno. part features complex chordal textures and arpeggiated figures. The A.B. part is a bass line with a steady rhythmic pattern. The score concludes with a fermata over the final notes of the Vln. 1 and Vc. parts.

The musical score is arranged in a system with seven staves. The top staff is the vocal line, starting at measure 62. Below it are three violin staves (Vln. 1, 2, 3) and a viola staff (Vc.). The next system contains the Horns (Hrnmn.) and Piano (Pno.) parts. The bottom staff is for the A.B. (Acoustic Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Chord symbols are provided for the Horns and Piano parts: Am, B7, Em B7 Em, Am6, and Em6. A 'V' symbol is placed above the notes in measures 65, 66, and 67 of the violin and viola parts, and above the piano part in measure 66.

The musical score is arranged in a system with the following parts from top to bottom:

- Violin 1 (Vln. 1):** Treble clef, starting with a melodic line. Includes a *pizz.* instruction.
- Violin 2 (Vln. 2):** Treble clef, playing sustained notes with a hairpin. Includes a *pp pizz.* instruction.
- Violin 3 (Vln. 3):** Treble clef, playing sustained notes with a hairpin. Includes a *pp* instruction.
- Viola (Vc.):** Bass clef, playing sustained notes with a hairpin.
- Horns (Hrnm.):** Treble and Bass clefs. Treble clef part includes chord markings: F#7, B7, and E.
- Piano (Pno.):** Treble and Bass clefs. Treble clef part has a melodic line with grace notes and a fermata. Bass clef part has a rhythmic accompaniment.
- A.B.:** Bass clef, playing sustained notes with a hairpin.

71

Vln. 1

Vln. 2

Vln. 3

Vc.

Hrnn.

Pno.

A.B.

arco

mp arco

mp

pp

Cosas Olvidadas

The musical score is arranged in a system with seven staves. The top staff is a single melodic line. The next three staves are for Violins 1, 2, and 3, and the Violoncello (Vc.). The Horns (Hrmn.) are shown in a grand staff with a 'Solo' instruction. The Piano (Pno.) is in a grand staff with a *mp* dynamic marking. The A.B. staff is at the bottom. The score includes various musical notations such as rests, notes, slurs, and triplets. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piece is titled 'Cosas Olvidadas' and the page number is 20, with a rehearsal mark at measure 74.

77

Vln. 1

Vln. 2

Vln. 3

Vc.

Hrnm.

Pno.

A.B.

f

Detailed description: This page of a musical score, titled 'Cosas Olvidadas', page 21, covers measures 77 through 80. The score is arranged for a string quartet (Violin 1, Violin 2, Violin 3, and Viola), Horns (Hrnm.), Piano (Pno.), and a Bassoon (A.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 77 begins with a rest for the strings and a half note for the bassoon. From measure 78, the strings play a rhythmic pattern of eighth notes with accents, while the piano provides harmonic support with chords and moving lines. The horns enter in measure 78 with a melodic line. The bassoon continues its line in the lower register. The score includes dynamic markings such as *f* (forte) and various articulation marks like accents and slurs.

22
80

90 Cosas Olvidadas

rit.

This musical score is for the piece "Cosas Olvidadas" (No. 90). It is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes parts for Violin 1, Violin 2, Violin 3, Viola (Vc.), Horns (Hrnm.), Piano (Pno.), and A.B. (likely a double bass or another string instrument). The tempo is marked as *rit.* (ritardando). The score begins at measure 22, with a rehearsal mark of 80. The first system shows the Violin 1 part with a five-measure rest followed by a sixteenth-note run. The Violin 2 and Viola parts also feature similar runs. The Horns and Piano parts provide harmonic support with chords and sustained notes. The A.B. part plays a steady bass line. The score continues for several measures, with various musical notations including rests, notes, and dynamic markings.

84

Vln. 1

Vln. 2

Vln. 3

Vc.

Hrnm.

Pno.

A.B.

pp

pp

pp

pp

pp

pp

Cosas Olvidadas

Violin 1

[Subtitle]

[Composer]

[Arranger]

Violin 1 musical score for "Cosas Olvidadas". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a 9-measure rest, then a 17-measure rest, and finally a melodic line starting at measure 95. The second staff starts at measure 30 with a melodic line. The third staff starts at measure 35 with a melodic line. The fourth staff starts at measure 38 with a melodic line and includes a guitar chord progression: D7, E, D7C#7, F#m7. The fifth staff starts at measure 44 with a melodic line marked "Solo". The sixth staff starts at measure 49 with a melodic line. The seventh staff starts at measure 58 with a melodic line. The eighth staff starts at measure 64 with a melodic line. Dynamics include *pp*, *mp*, and *f*. Performance markings include accents (>), slurs, and a hairpin crescendo at the end of the piece.

Cosas Olvidadas

70 pizz. arco mp

76 *f* 3 5

81 90 rit. Solo pp

Cosas Olvidadas

Violin 2

[Subtitle]

[Composer]

[Arranger]

95

9 17

pp *mp*

33

3

f

38

95

45

A D7 E D7C#7 F#m7

100

53

Solo

pp

64

V

95 pizz.

pp

72

arco

mp *f*

3

79

90

rit.

pp

Cosas Olvidadas

Violin 3

[Subtitle]

[Composer]

[Arranger]

95

9

17

mp

33

3

f

95

38

p

45

A D7 E D7C#7 F#m7

53

Solo

Solo pp

100

95

62

V

3

72

3

f

90

rit.

79

pp

Detailed description: This is a musical score for Violin 3, titled 'Cosas Olvidadas'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of eight staves of music. The first staff starts at measure 95 and includes first and second endings (9 and 17) and a dynamic marking of *mp*. The second staff starts at measure 33 and features a triplet and a dynamic marking of *f*. The third staff starts at measure 38 and includes a dynamic marking of *p*. The fourth staff starts at measure 45 and contains a series of chords: A, D7, E, D7C#7, and F#m7. The fifth staff starts at measure 53 and is marked 'Solo' with a dynamic marking of *pp*. The sixth staff starts at measure 62 and includes a dynamic marking of 100 and a triplet of 95. The seventh staff starts at measure 72 and includes a dynamic marking of *f* and a triplet. The eighth staff starts at measure 79 and includes a dynamic marking of *pp* and a *rit.* marking.

Cosas Olvidadas

Cello

[Subtitle]

[Composer]

[Arranger]

9 17 95

pp *mp*

31

36 95

p

43

A D7 E D7C#7 F#m7

Solo

53 *mp*

61 100

69 95

79 90 *rit.*

pp

Cosas Olvidadas

Harmonium

[Subtitle]

[Composer]

[Arranger]

95

9 17

9 17

30

mp

3

3

35

f

Solo

A B7

A D7 E D7 C#7 F#m7

95 Solo

41

95 Solo

41

8

48

4

57

Solo

f

4

100

61

Am B7 Em B7 Em Am6 Em6 F#7 B7

95

68

E

pp

Solo

4

90

78

f

mp

rit.

pp

Cosas Olvidadas

Piano

[Subtitle]

[Composer]

[Arranger]

Piano

Musical notation for the first system (measures 1-4). The score is in G major and 4/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a bass line with chords and single notes.

Musical notation for the second system (measures 5-8). The right hand continues the melodic development with slurs and grace notes. The left hand has a steady bass line with chords.

Musical notation for the third system (measures 9-14). Measure 10 is marked "Solo" and "A". Chord symbols $D7$, E , $D7$, $G\#7$, and $F\#m7$ are written above the right hand staff.

Musical notation for the fourth system (measures 15-18). The right hand has a melodic line with slurs and grace notes. The left hand has a bass line with chords.

20

Musical notation for measures 20-23. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

24

Solo

95

pp

Musical notation for measures 24-27. A 'Solo' section begins at measure 24. The right hand has a more active melodic line with sixteenth notes. Measure 27 features a dynamic marking of *pp* (pianissimo) and a key signature change to G minor (two sharps).

28

mp

mp

Musical notation for measures 28-31. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in both hands.

32

Musical notation for measures 32-34. This section includes triplet markings over groups of three notes in both the right and left hands.

35

Musical notation for measures 35-38. The right hand features a melodic line with eighth notes and chords, while the left hand continues with a rhythmic accompaniment.

95

40

45

50

55

100

60

66

Musical score for measures 66-70. The piece is in G major (one sharp). Measure 66 features a treble clef with a G major triad and a bass clef with a G2 note. Measures 67-68 show a melodic line in the treble and a bass line. Measure 69 has a treble clef with a G major triad and a bass clef with a G major triad. Measure 70 has a treble clef with a G major triad and a bass clef with a G major triad.

71

Musical score for measures 71-74. Measures 71-72 feature a treble clef with a G major triad and a bass clef with a G major triad. Measures 73-74 show a melodic line in the treble and a bass line.

75

Musical score for measures 75-77. Measures 75-76 feature a treble clef with a G major triad and a bass clef with a G major triad. Measure 77 has a treble clef with a G major triad and a bass clef with a G major triad.

78

90

Musical score for measures 78-82. Measures 78-82 feature a treble clef with a G major triad and a bass clef with a G major triad. Measure 80 has a treble clef with a G major triad and a bass clef with a G major triad.

83

rit.

pp

Musical score for measures 83-87. Measures 83-87 feature a treble clef with a G major triad and a bass clef with a G major triad. Measure 85 has a treble clef with a G major triad and a bass clef with a G major triad. Measure 87 has a treble clef with a G major triad and a bass clef with a G major triad.

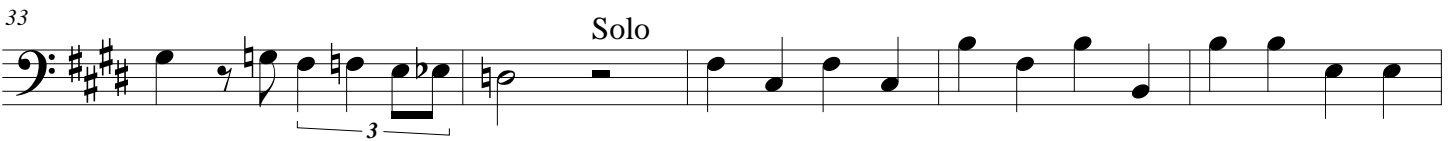
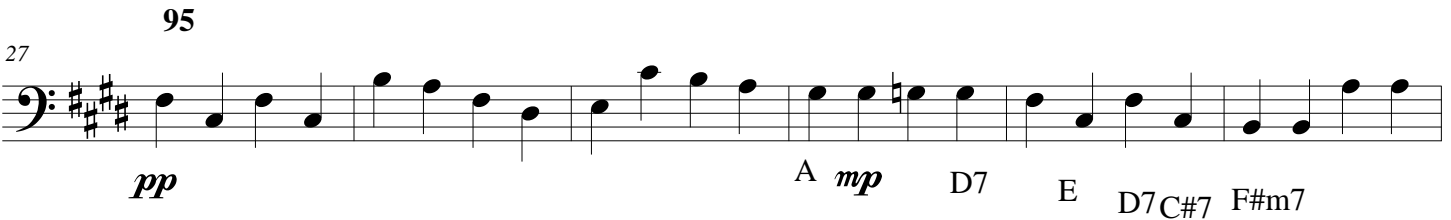
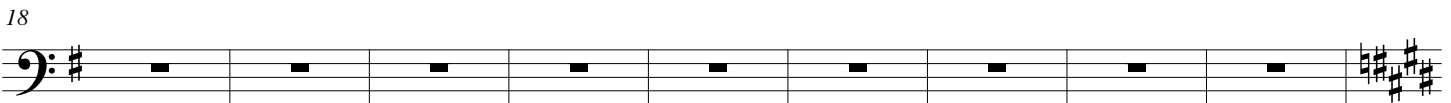
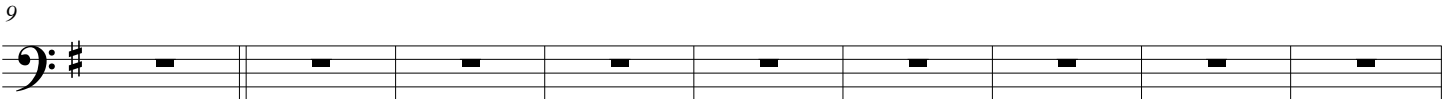
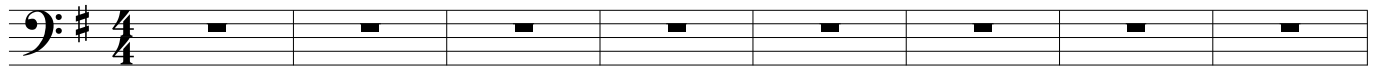
Cosas Olvidadas

Acoustic Bass

[Subtitle]

[Composer]

[Arranger]



54



100

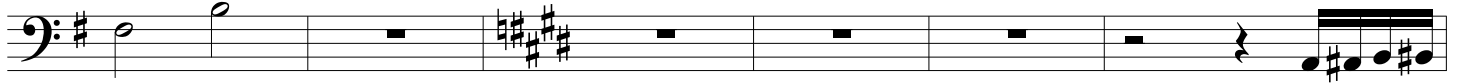
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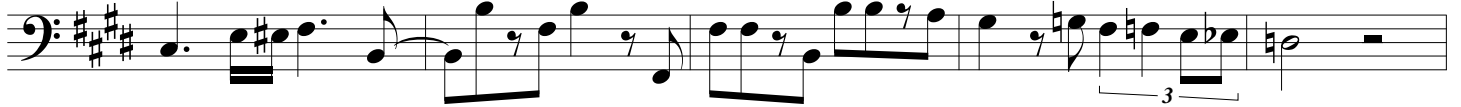
95

Solo

67



73



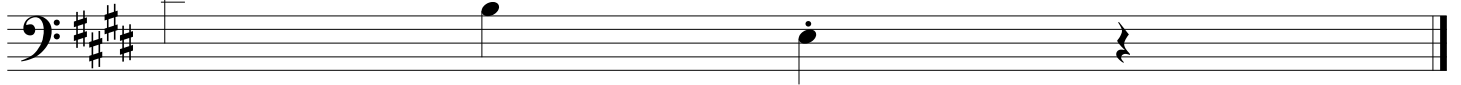
90

rit.

78



84



pp